

CHARLOTTE TAYLOR FRYAR
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EDUCATION

Ph.D. in American Studies | University of North Carolina at Chapel Hill | 2019

- Dissertation: *Reclaiming the University of the People: Racial Justice Movements at the University of North Carolina at Chapel Hill, 1951-2018.*
- Exam Fields: Oral History, Digital Humanities, Critical University Studies. ☐

M.A. in American Studies | University of North Carolina at Chapel Hill | 2016

- Master's Thesis: *Speaking Back to the Speaker Ban: Oral History Practice and Free Speech Activism.*
- Graduate certificate in Digital Humanities, 2015.

B.A. in American Studies | University of North Carolina at Chapel Hill | 2013

- Minors in Creative Writing, Music.
 - Graduated with distinction.
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PROFESSIONAL EXPERIENCE

Field Scholar | Southern Oral History Program (SOHP) | 2016—2017

- Conducted oral histories with the University's students, faculty, staff, and alumni; designed and led workshops on the arts and methods of oral history for undergraduates; served as liaison between the SOHP and the Chancellor's Task Force for UNC-Chapel Hill History.

Teaching Assistant | Department of American Studies | 2014—2017

- Led lectures and discussion in American Studies courses at the introductory, Honors, First Year Seminar, and advanced seminar levels; developed material for new teaching units; built and supported student use of digital research materials and publishing platforms; evaluated student progress as they increased their understanding of course content; supported students academically through one-on-one meetings; organized visiting speaker lectures.

Courses:

- AMST 486: Shalom Y'all: The Jewish Experience in the American South | Fall 2017
- AMST 350 Honors: Main Street, Carolina | Spring 2016
- AMST 53 Honors: The Family & Social Change In America | Spring 2015
- AMST 202: Historical Approaches to American Studies | Fall 2014

Laboratory Associate | Digital Innovation Lab (DIL) | 2011—2016

- Managed two collaborative digital humanities projects on race and urban development in North Carolina, Charlotte 1911 and Recovering Hayti; supervised a team of five undergraduate research assistants; collected and curated data for multiple DIL projects.

Research Assistant | Chancellor's Task Force on University History | Spring 2016

- Developed digital materials for the understanding and teaching of the history of the University of North Carolina's buildings, monuments and memorials for presentation to the Board of Trustees.

Project Manager | Carolina Digital Humanities Initiative | Summer-Fall 2015

- Conducted research for a digital public history course on the landscape and intertwined histories with the names of buildings on the University of North Carolina's campus; built the first public project visualization using the digital visualization tool, Prospect; assisted undergraduate and graduate students in collecting data on over 250 buildings and 175 building namesakes on the

campus of UNC.

Digital Editor & Social Media Coordinator | American Studies Department | Fall 2015

- Built, edited, and curated a new website for the Department of American Studies; organized and implemented all social media activities for the Department of American Studies and the Southern Studies community.

Research Associate | Women's AdvaNce | Summer 2015

- Organized scholarly participation in panels for the NC Women's Summit, a day of critical thinking, leadership training, and stories from North Carolina's women; curated and edited oral histories from women in North Carolina for inclusion in the event.

DIGITAL PROJECTS

[Reclaiming the University of the People](#) | Author | 2018-2019

[Speaking Back to the Speaker Ban](#) | Author | 2016

[Names In Brick & Stone](#) | Project Manager | 2015-2016

[Digital Feminists of Carolina](#) | Project Lead | 2015-2016

[Charlotte 1911](#) | Project Manager □ | 2014-2016

[Recovering Hayti](#) | Project Manager □ | 2014-2016

[Digital Loray](#) | Research Associate □ | 2014-2016

[Digital Portobelo](#) | Research Assistant | 2014-2016

HONORS & AWARDS

UNC-Chapel Hill Graduate School | Impact Award | \$500 | 2019

UNC-Chapel Hill Graduate School | Dissertation Completion Fellowship | \$18000 | 2018-2019

UNC-Chapel Hill College of Arts & Sciences | Dean's Graduate Fellow | \$5000 | 2018

Carolina Digital Humanities Initiative | Digital Dissertation Fellowship | \$4000 | 2017

Center for the Study of the American South | Graduate Travel Grant | \$300 | 2017

Oral History Association | Presenter Scholarship | \$250 | 2017

Center for the Study of the American South | Summer Research Grant | \$3000 | 2016

Graduate and Professional Student Federation Travel Award | \$400 | 2016

Duke University PhD Lab In Digital Knowledge | Lab Scholar | 2015-2016

UNC-Chapel Hill Graduate School | Leadership Development Scholars Program | \$3000 | 2014-2015

PUBLICATIONS

“Shared Resonance In University History,” *Field Notes*, Southern Oral History Program, February 2017.

“Carolina Blue: Frank Porter Graham and the Struggle for a Progressive North Carolina,” *Talking Points Memo*, October 2016. □ □

“50 Years of Students Standing Up For Academic Freedom,” *Field Notes*, Southern Oral History Program, February 2015.

PRESENTATIONS & TALKS

Panelist, “Benefits and Biases of Activist-Centered Institutional Oral Histories,” *Oral History Association*, Concordia University, October 2018.

Panelist, “Documenting Racial Justice Student Activism from the Inside Out (or Is that Outside In?).” *Oral History in the Mid-Atlantic Region*, American University, March 2018.

Panelist, “Breaking the Southern Part of Heaven: University-Community Engagement Through Documentary and Oral History.” *Oral History Association*, Minneapolis, October 2017.

Invited Presenter, “Making A University of the People: Oral Histories with UNC-Chapel Hill Student Activists.” *Universities, Slavery, Public Memory, and the Built Landscape Symposium*, University of Virginia, October 2017.

Public Lecture, “Building A University of the People: The Movement for a Free-standing Black Cultural Center at UNC-Chapel Hill.” Tell About the South Lecture for *the Center for the Study of the American South*, June 2017.

Panelist, “The Pleasure of Recognition: ‘Seeing Ourselves’ in H. Lee Waters’s Digital Southern Imaginary.” *Southern American Studies Association*, College of William & Mary, March 2017. □

Panelist, “What’s A Digital Feminist?: A Case-Study In Experiences of Gender and Labor.” *HASTAC*, Arizona State University, May 2016.

□ □ Workshop Facilitator, “What’s A Digital Feminist?: A Case-Study In Experiences of Gender and Labor.” *FemTechNet*, The University of Michigan, Ann Arbor, April 2016. □ □

Panelist, “Professional Development and The Job: Three Perspectives from UNC-Chapel Hill.” *Crossroads: The Future of Graduate History Education*, Drew University, March 2016.

Panelist, “Digital Feminism: A Case-Study In Experiences of Gender and Labor.” *CHAT Festival*, The University of North Carolina at Chapel Hill, March 2016.

Panelist, “Giving to Get: Partnering With Graduate Students.” *Student Affairs Winter Conference*, The University of North Carolina at Chapel Hill, December 2015.

Invited Talk, “Digital Loray and the Collaborative Digital Humanities.” *Speaker Series, Department of American Studies*, The University of North Carolina at Chapel Hill, November 2015.

UNIVERSITY SERVICE & ACTIVITIES

Pre-Graduate Education Advising Program, University Career Services | Advisor | 2015—2017

- Advised undergraduate students considering a graduate degree in the sciences, humanities, social sciences and professional arenas; help students understand what their next steps are in researching and applying to graduate programs.

Graduate and Professional Student Federation | Senator and Professional Development Chair | 2015—2017

- Advocated for graduate students in American Studies at monthly Senate meetings. □ Worked with University Career Services and Graduate Professional Development Program to provide resources for students preparing for life beyond their education at UNC; organized and led several events and workshops about alternative academic career development. □

Re-envisioning the Humanities PhD, Institute for the Arts and Humanities| □ Curriculum Committee | 2016—2017

- Co-wrote two white papers that address the questions of what humanities PhD programs should teach and what the purpose of a dissertation is, towards an evaluation of how UNC might improve the way it instructs and evaluates graduate students.

Altacs In Academe Seminar, Carolina Seminar Series | Co-Convenor | 2015—2016

- Co-convene problem-based seminar that explores from the perspective of “altacs in academe” a set of interlocked discourses around the changing demographics of the professional higher education workforce — in particular, the changes in the faculty workforce that are related to the rise of the “alternate academic” or “altac” career track for PhDs.

Alt-Ac Graduate Student Working Group | President and Founder | 2015—2016

- Founded and led working group for supporting all graduate students exploring the range of

careers that fall under the 'Alt-Ac' categorization; organized programming including skill-building workshops, facilitated discussions and roundtables on the challenges and needs of graduate students interested in Alt-Ac, and presentations from Alt-Ac practitioners on their work.

**American Studies Graduate Student Association (ASGSA) | Faculty-Graduate Representative;
University Affairs & Policy Representative | 2015—2016**

- Acted as graduate student representative in departmental graduate studies committee meetings; developed new documentation for doctoral program requirements and guidelines; wrote letters to the editor on behalf of the membership of the ASGSA.

Graduate Student Professional Development Advisory Council | 2014—16

University History Council | 2015—2017